

FOGGY BOTTOM NEWS

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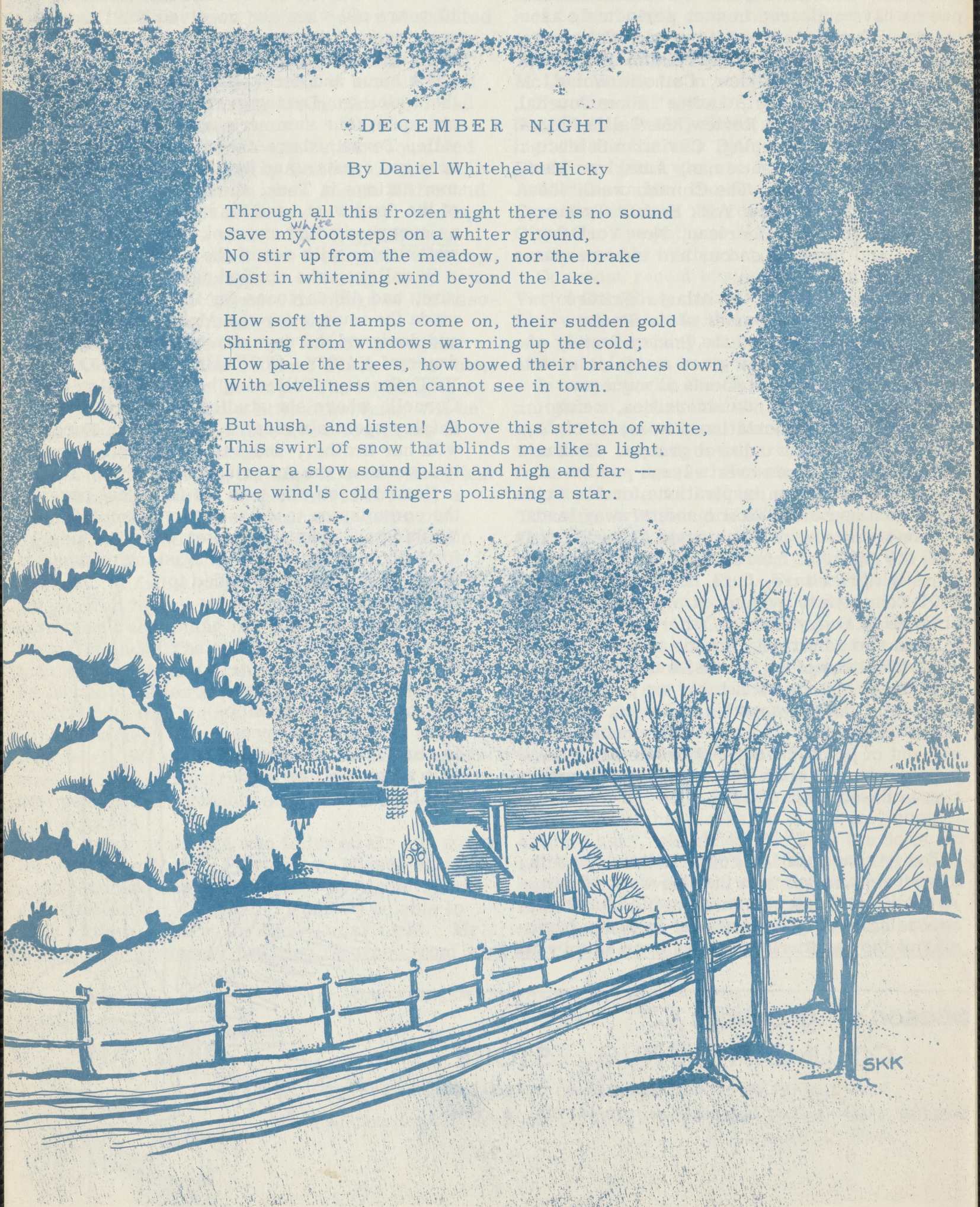
DECEMBER NIGHT

By Daniel Whitehead Hicky

Through all this frozen night there is no sound
Save my ^{white} footsteps on a whiter ground,
No stir up from the meadow, nor the brake
Lost in whitening wind beyond the lake.

How soft the lamps come on, their sudden gold
Shining from windows warming up the cold;
How pale the trees, how bowed their branches down
With loveliness men cannot see in town.

But hush, and listen! Above this stretch of white,
This swirl of snow that blinds me like a light,
I hear a slow sound plain and high and far ---
The wind's cold fingers polishing a star.



THE POET AND THE ARTIST WHO CREATED OUR FRONT PAGE

THE POET

Daniel Whitehead Hicky, Georgia-born, wrote his first poem in high school. A resident of Atlanta nearly all his life, he is the author of five volumes of poetry: **BRIGHT HARBOR**, **THIRTEEN SONNETS OF GEORGIA**, **CALL BACK THE SPRING**, **WILD HERON**, and **NEVER THE NIGHTINGALE**. First prize-winner of the Poetry Society of America, for his poem, **MACHINES**, several hundred of his poems have appeared in such periodicals as the *Saturday Review of Literature*, *Harper's Magazine*, *Scribner's*, *The Forum*, *Harper's Bazaar*, *The Yale Review*, *Catholic World*, *Saturday Evening Post*, *Ladies' Home Journal*, *The North American Review*, *McCall's Magazine*, *Good Housekeeping*, *Christian Science Monitor*, *Country Gentleman*, *American Mercury*, *Farm Journal*, *The Commonwealth*, the *New York Times*, *New York Herald-Tribune*, *New York Journal-American*, *New York Sun*, *Woman and Home*, *London*, and in numerous other publications.

Twice President of the Atlanta Writers Club, a long-time member of the Poetry Society of America, and the Poetry Society of Georgia, Mr. Hicky has given many lectures and readings from his poems at numerous American colleges and universities, before Junior League organizations, womens' clubs, and civic and other cultural groups. He has traveled many times over a large portion of the world and drawn inspirations for his writings from numerous exotic and faraway lands.

Now a resident of Washington, Mr. Hicky is with the Office of Information, U. S. Department of Agriculture, here. He resides at 3701 Connecticut Avenue, N. W. He is equally at home in Foggy Bottom, where he has many friends and admirers. But his native South calls him back often, on visits to the scenes of many of his poems, notably the plantation country of the deep south and the sea islands of the Georgia Coast. All his five books are now out of print and collectors' items. He hopes to have a sixth volume ready for publication in the Autumn of 1959.

THE ARTIST

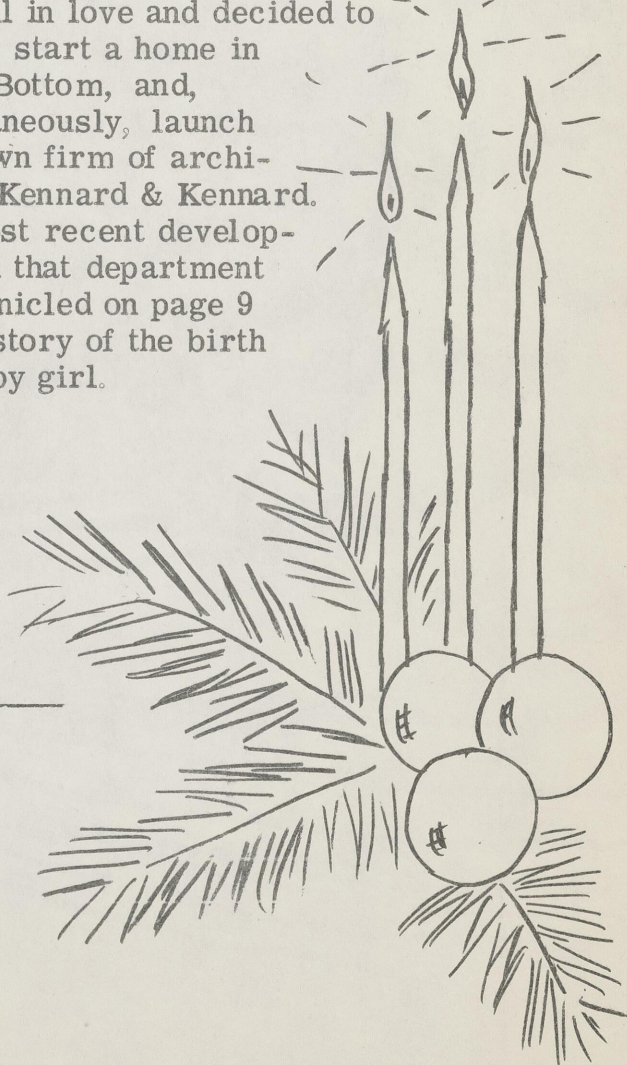
Every reader of the *Foggy Bottom News* is of course familiar with the fine work of our Art Editor, Shirley Kennard, which has been appearing in our pages almost from the beginning of the paper. It has often been said by our

readers that we are fortunate to have illustrations in our paper done for us on a voluntary basis, that are as professional as those in the *New Yorker* and *Saturday Evening Post*. But few of you know much about our artist except as a good neighbor and hard worker for the association and community betterment.

Shirley grew up in Tulsa, Oklahoma, and Pittsburgh, Pennsylvania. Her interest in art began when she was a baby and spit on her fingers to wipe out the centers of the flowers on the wall paper of her nursery. She was 12 years old when she received her first art commission! Putting paint and brushes in her bicycle basket she wheeled over to a neighbor's home and decorated the wood work in their kitchen. During grammar school years she spent four summers in a camp at Kerrville, Texas, where she attended classes in arts and crafts. And her family had a summer cottage in Taos, the famous art colony of the Southwest, and there Shirley painted, as everybody did, and took instruction in water color with one of the resident painters.

In college, she studied painting and sculpture, and did cartoons for the *Cornell Widow*, made the murals for the Alpha Delt house, and designed the decorations for the big annual dance of YASNY--(YOU AINT SEEN NOTHING YET) Society. Following her graduation from Cornell, where she studied architecture, Shirley spent six months traveling in Europe with her brother, and was fortunate to have two weeks at the American Academy in Rome.

Her first job was with the firm that received the commission to do over the Cosmos Club in Washington. She and Hunter were working for a firm of architects in Washington when they fell in love and decided to marry, start a home in Foggy Bottom, and, simultaneously, launch their own firm of architects--Kennard & Kennard. The most recent development in that department is chronicled on page 9 with a story of the birth of a baby girl.



season's greetings...

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POTOMAC PLAZA PALAVER

By Margaret McKiever

Best wishes for a happy holiday season from the Potomac Plaza. Most of us will be spending our second Christmas in Foggy Bottom. Last year we were still in the process of getting settled. In fact it looked for a while as if we might have to decorate refrigerators in the lobby instead of Christmas trees. But the refrigerators were replaced by two beautiful trees and we had our first gathering to trim them.

During 1958, we have become better acquainted with each other, through contacts in the elevator, the laundry room, sharing taxis, and the like. There is more friendliness than is usually found in large apartments for we are homeowners and have a common interest.

During 1959, we hope to get better acquainted with our neighbors in Foggy Bottom. A good start was made last Christmas when Angela Nilles and her choristers sang carols in our lobby. We hope they come again this year. The Foggy Bottom News has also increased our feeling of belonging. Copies at the desk disappear rather quickly. Some residents have also attended meetings of the Association and others are interested.

The editor of the News has asked for regular contributions from the Potomac Plaza. This, too, will promote good fellowship. The building is a large one to cover and a little organizing will be necessary. Meanwhile here are a few items of interest about some of us.

As in every building the size of ours, there has been some turnover. Vice Admiral Kivette, a member of our Board of Directors, left some time ago to join the Seventh Fleet in the Pacific. Mrs. Kivette is now in Japan.

As you probably know from his columns in the Washington News, Mr. and Mrs. Fred Othman have been vacationing in Puerto Rico and the Virgin Islands. They have returned and Mr. Othman and Emma are again taking their daily walks. Incidentally, Miss Etta Mai Russell, "Charley's Aunt", says that Emma, who is rather tall, ignores Charley, who is a very small dog, when they meet. We don't think Emma means to be upstage. She is a country dog who moved to the city last year and is probably still a little bit leery of city slickers.

Two other residents who followed the sun south for a fall vacation in Florida are Misses Margaret and Josephine Leno. The Lenos are from Massachusetts and are fortunate enough to be able to walk to their work at the Navy Department. Mr. Woods, our engineer, has also returned from what

he reports to be a nice vacation in Miami.

Miss Margaret Gregg and her apartment mate, Miss Julie Rhoderburger, were among the first people to move into the building. Their friendliness soon endeared them to us. We mourn Miss Gregg's untimely death in November and extend our sympathy to Miss Rhoderburger.

We miss Thomas H. McLachlen, a member of our Board of Directors and until recently in charge of the Potomac Plaza branch of the McLachlen Banking Corporation. Good luck to him while at the main office! Tommy is one of those rare persons, a native-born Washingtonian. He is the third generation of McLachlens to be in banking in this city.

I'm sure that a number of you have visited the Harding Beauty Salon and met Mr. Harding. He and his wife Betty are among the Plaza residents who are interested in the Association. Mr. Harding is from North Carolina and Mrs. Harding is from New York City. Our sympathy to Mr. Harding, who recently lost his mother.

Our most recent business enterprise, the Vertol Company, moved in a short time ago. I have not yet made the acquaintance of anyone in the company, but will write them up at a later date.

In keeping with the Christmas season, I am glad to report that we have a doll factory in the Potomac Plaza. Mrs. Fanny Bialek, who loves her balcony apartment and the view from it, has dressed thousands of dolls for charity during the last ten or twelve years. Throughout Washington she is known as "The Doll Lady". A visit to her apartment would bring joy to the heart of any girl from 6 to 60. Children's Hospital, D. C. General Hospital, the Muscular Dystrophy Association, D. C. Junior Village, D. C. Cancer Aid Group, the National Foundation of Infantile Paralysis, the Hebrew Academy and the Hebrew Home for the Aged are but a few of the many groups to benefit from her generosity. Mrs. Bialek is a member of and works closely with the Washington Heart Association.

Mrs. Bialek loves dolls and loves helping people. "If the dolls I make contribute in any way to human happiness, it is the only compensation I ask", she says. She buys the dolls herself and dresses them in nothing but the best material, provided through the generosity of friends. A dollhouse, which she gave to Children's Hospital, relaxes young patients before they go to surgery. (Continued on page 8)



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ARENA STAGE CREATED BY PEOPLE OF VISION

By Angela K. Nilles

It was a lucky day for Foggy Bottom residents when Mrs. Zelda Fichandler found a new home for Arena Stage in the building owned by the Christian Heurich Brewing Company at 26th and D Streets--lucky for us, because perhaps nowhere else could we live so comfortably and still have a professional theater within minutes of our homes.

Arena Stage and Foggy Bottom have something in common--the growth of both has been phenomenal, primarily because of people who have vision, artistic imagination, love of an ideal, and ability for hard work.

Back in 1950 Arena Stage presented its first production in the old Hippodrome Theater on New York Avenue--realization of Mrs. Fichandler's dream of a successful, popular-priced, professional arena theater. But this "grand opening" was not accomplished by the waving of a magic wand.

The old Hippodrome cinema had to be converted into a theater-in-the-round, and the alteration required \$14,000. The founders appealed to a core of Washington theatergoers who, they knew, were anxious for the Nation's Capital to have a resident professional theater. From housewives, diplomats, girls in the FBI, professors, carpenters--from 40 backers in all including a butcher and a physicist--came the money for Arena's start.

Then came the problem of redesigning the conventional auditorium and constructing the new stage form. Using their bare hands and an amazing display of ingenuity, the Arena Stage founders rearranged seats and prepared a four-sided grandstand plan. Closets were turned into dressing and prop rooms, hallways into offices. Friends and supporters became painters, carpenters, and interior decorators. Finally, on August 16, 1950, opening night arrived. "She Stoops to Conquer" was the first production.

Because of the variety of productions, the relatively low price of seats, and interest in the new form, Arena Stage became instantly successful. Bound by no rigid schedule of a new bill each week or a definite repertory, the management could gear its projects to audiences. Runs of plays increased from two to three weeks and

gradually runs of five or seven weeks became mandatory. Two plays had 16-week runs. The bills included a variety of drama--from "The Crucible" to "Room Service," from "Twelfth Night" to "Three Men on a Horse."

The rapid growth of Arena Stage in Washington, with its in-the-round form rooted in the Greek theater, was similar to the success of Margo Jones' theater in Dallas, Frederic McConnell's Cleveland Play House, and the Pittsburgh Playhouse. They have all proved that a substantial theater-going public exists for artistically produced revivals and new plays with capable actors and actresses.

Valuable as a training ground for both playwrights and actors, Arena Stage has sent many of its associates to New York and Hollywood. Robert Anderson's "All Summer Long" was first produced here and later was seen on Broadway. Alan Schneider, a director since the second season, has several Broadway shows to his credit, among them "The Remarkable Mr. Pennypacker" and the revival of "Skin of Our Teeth." George Grizzard, Frances Sternhagen, Pernell Roberts, Michael Higgins, and Gerald Hiken are familiar faces to television viewers and New York theatergoers.

But traffic isn't all one way. Each season Arena welcomes new faces from the professional ranks of New York, Hollywood, and other centers of theater activity. Playwrights, directors, actors, and actresses have discovered the many advantages of working with this repertory company of national reputation.

In 1955 an important decision in the career of the young Arena Stage had to be made. Because the rising production costs could not be balanced against potential income of the small house, a larger home had to be found, and thus began an intensive search for a new site.

After more than a year of suspended operations, the present location at 26th and D Sts., was found, and Foggy Bottom blossomed out with this, our first cultural center. First production in the new location opened on November 7, 1956, an evening of great triumph for an exceptional group of people with vision.

The current season, Arena's ninth, is bringing an exciting and unusual list of productions. For the holiday season, Agatha Christie's mystery, "The Hollow" opens December 16.

- 4 -

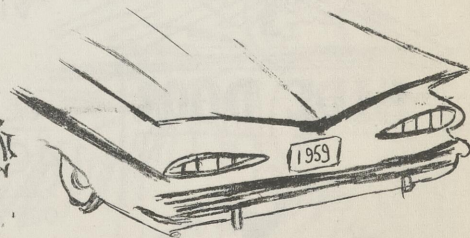
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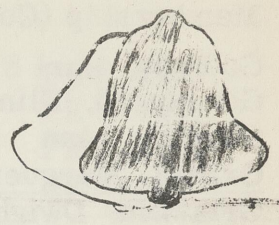
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Names of new members are underscored. All addresses are Northwest unless otherwise indicated.

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<u>Anthony, Helen C.</u>	2630 - K	FE 3-6014
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<u>Barrett, Celia J.</u>	1 Snow's Court	FE 3-3754
<u>Barrier, Ray</u>	20 Snow's Court	FE 3-5718
<u>Beaulieu, Natalie</u>	830 - 25th	FE 3-3865
<u>Belden, Benita V.</u>	921 Hughes Court	FE 3-2806
<u>Blackiston, Kitty</u>	23 Snow's Court	FE 7-5650
<u>Bell, Forrest</u>	908 - 25th	FE 3-1252
<u>Blazo, Mrs. Elmer I.</u>	919 - 27th	FE 3-1738
<u>Bloomquist, Edward</u>	2635 - I	FE 3-7349
<u>Blumenthal, Mr. and Mrs. Fred</u>	911 - 25th	FE 3-6584
<u>Bobbitt, John W.</u>	904 - 25th	FE 3-3782
<u>Boutin, Harold</u>	2635 - I	FE 3-7349
<u>Brain, Angelina</u>	902 - 25th	FE 3-2109
<u>Brandt, Lawrence W.</u>	3021 Orchard Lane	
<u>Brown, Mr. and Mrs. Harry W.</u>	915 Green's Court	FE 3-7186
<u>Bryan, Margaret A.</u>	1 Snow's Court	FE 3-3754
<u>Burch, Mr. and Mrs. Ben.</u>	2700 Chain Bridge Road	
<u>Busey, Richard</u>	2617 - I	FE 3-3159
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<u>Cascioni, Dorothy F.</u>	906 - 25th	FE 3-1463
<u>Casper, Carolyn B.</u>	6 Snow's Court	FE 3-4467
<u>Christian, John F.</u>	900 - 25th	FE 3-5508
<u>Colish, John L.</u>	2406 - I	
<u>Cooper, Emily D.</u>	2521 - K	FE 3-1858
<u>Cresci, Eugene N.</u>	20 Snow's Court	FE 3-5718
<u>Crockett, Susanne</u>	908 N. H. Ave.	FE 3-7234
<u>Crawley, Joan</u>	915 Hughes Court	FE 3-5328
<u>Darmon, Rosa M.</u>	917 - 25th	ST 3-3276
<u>Davila, Mrs. Carlos</u>	2418 - I	FE 3-7312
<u>Davis, Mr. and Mrs. Nathaniel</u>	2413 - I	FE 3-7095
<u>Davis, Robert D.</u>	2420 - I	
<u>Dulles, Mrs. Eleanor L.</u>	Spring Hill Road, McLean, Va.	JE 2-1602
<u>Dutch, Mr. and Mrs. Lloyd</u>	2407 - I	FE 3-6574
<u>Elfman, T. H.</u>	2402 - I	FE 7-3649
<u>Evans, Clifford</u>	2621 - I	FE 3-2919
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<u>Franzen, Margaret L.</u>	4 Snow's Court	FE 3-5531
<u>Frost, Mr. and Mrs. R. M.</u>	13 Snow's Court	FE 3-7794
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Gunderson, Arthur		2631 - I	FE 3-2605
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Hall, Gerald D.		835 - 26th	FE 3-5396
Hansen, Morella R.		2415 - I	FE 3-6382
Harding, Mr. and Mrs. J. C.		2475 Virginia Ave.	FE 7-5067
Harrington, Sam M. Jr.,		904 - 25th	FE 3-3782
Harris, Dr. and Mrs. Forest K., II		800 N. H. Ave.	FE 3-5240
Harris, Mr. and Mrs. Robert J.		12 Snow's Court	FE 7-3264
Harrison, Betty		914 $\frac{1}{2}$ - 25th	FE 3-6425
Harter, Elizabeth		2409 - I	FE 3-1053
Hartnack, Mr. and Mrs. Karl		2534 - I	FE 3-2309
Heimer, Barbara Meisen		19 Snow's Court	FE 3-6193
Helser, Katherine		906 - 25th	FE 3-1463
Hendricks, Marjory		2504 - I	FE 3-3220
Hichborn, John		2627 - I	FE 3-7885
Howerton, John B.		2524 - I	FE 3-9344
Huber, Mrs. Jean D.		909 - 26th	
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Johnson, Barbara		2509 - I	FE 3-7972
Johnson, Priscilla H.		2628 - K	FE 3-7591
Justice, James O. (Mr. and Mrs.)		2403 - I	FE 3-5231
Kaufman, Doris W.		2631 - Green's Court	FE 3-1699
Keith, Robert T.		2515 - K, # 102	FE 3-2265
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Knost, Keith H.		940 - 25th, # 705	FE 7-2468
Kohr, Mr. and Mrs. Daniel		22 Snow's Court	FE 3-4624
Larson, Inez E.		2424 - I	FE 3-5310
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Lawton, Mr. and Mrs. David F.		2614 - K	FE 3-6071
Lisle, Rufus		2525 - I	FE 3-3090
Louka, Kathryn T.		2631 - Green's Court	FE 3-1699
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Lowe, Miss Elizabeth		2426 - I	FE 3-5814
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Miller, Mrs. June E.	2509 - I	FE 3-7972
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Minich, Rev. and Mrs. Henry N. F.	3 Snow's Court	FE 3-5875
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Nevitt, Leo	909 - 25th	FE 3-6294
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Reeves, Leoler	910 N. H. Ave.	FE 3-7663
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Robitscher, Dr. and Mrs. J. B.	29 College Ave., Swarthmore, Pa.	
Rogers, Charles E.	917 Hughes Court	FE 3-3157
Rosenblatt's Market	1000 25th	FE 3-5353
Ross, Leah	23 Snow's Court	FE 7-5650
Rosser, Mrs. Virginia M.	733 - 24th	EM3-6812
Rudd, Velva E.	911 Hughes Court	FE 3-3557
Russell, Etta Mai	808 N. H. Ave.	FE 3-5275
Schalizki, Henry J.	2420 - I	
Schauer, Herbert M.	2402 - I	FE 7-3649
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Sherman, Roger	2509 - I	FE 3-7972
Simmons, Ellen H.	16 Snow's Court	FE 3-5119
Socks, Herbert	2503 - I	FE 3-2134
Seward, Jerry	914 25th	FE3-5417

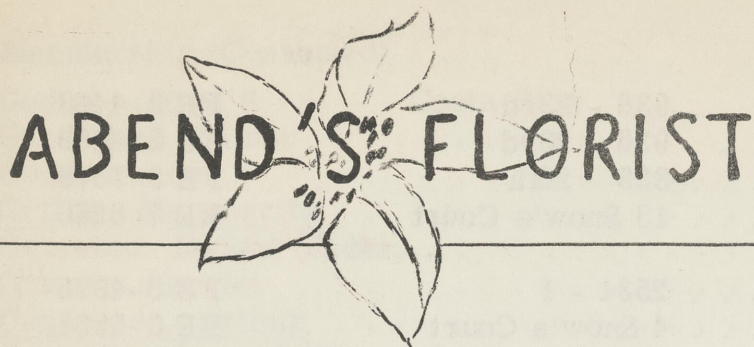
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Wahl, Dolores R.	818 - 26th	FE 3-9288
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Wrenn, Frank M.	2427 - I	FE 3-4146
Zekas, Edward J.	2433 - H St.	FE 3-1396
Zeuschel, Beverly	919 Hughes Court	FE 3-6449

Continued from p. 3

Mrs. Bialek has gathered dolls from Europe, the Middle East and Latin America. The dolls she has dressed range in size from one-half to 18 inches or more.

A review of Mrs. Bialek's scrap book, which I was lucky enough to see, is almost as enjoyable as a visit with her and a glimpse of the dolls now in her apartment. The best of everything for this gracious lady who has been Santa Claus to so many children and charities. We are glad that she is one of us.

Miss Dalton Shourds, a 23-year old artist from Mississippi's Gulf Coast is visiting her aunt, Miss Susan Alice Taylor, Apt. 216. Miss Shourds came to Washington for the opening of her watercolor show at Mickelson's Gallery, 709 G Street. In addition to this most recent showing, Miss Shourds has received recognition in

the art centers at Sarasota, Florida; the Mississippi Gulf Coast area, and Baton Rouge, Louisiana. She and her aunt have just returned from a two-week tour of Mexico, where she gathered material for a "Mexico Show" to be held in the near future. She will complete some of her painting while visiting at the Plaza.

THE FOGGY BOTTOM NEWS

The Foggy Bottom News is published monthly September through June by the Foggy Bottom Restoration Association and distributed free to members.

Charley Rogers, Editor FE 3-3157
Shirley Kennard, Art Editor OL 2-7305
George MacKinnon, Bus. Mgr. FE 3-2134
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ASSOCIATION MEETS TO HEAR ABOUT PLANS FOR INNER LOOP

By Inez Larson

There was standing room only at the last meeting of the Foggy Bottom Restoration Association on Monday, November 17. Everyone and his neighbor, 150 in all, came out to learn how his property would be affected by the proposed Inner Loop freeway. The two brave men sent by the District Highway Department to explain the project to the worried residents of Foggy Bottom, and to make a bitter pill taste as sweet as possible, were Douglas Brinkley and Harold Aitken, highway engineers. They warded off attacks by pointing out that they had had no part in the selection of one route in preference to another. Their part, as engineers, had been to lay out the most practical highway within the limits imposed on them by District authorities.

The large maps they brought showed all too clearly the wide lanes the proposed west leg of the freeway would cut through Foggy Bottom. Unfortunately, it is said, an omelet cannot be made without some eggs being broken, and the two gentlemen did their best to explain why this highway has become necessary and to show that they had tried to break as few eggs as possible.

According to the Highway Department plan, approved by the National Capital Planning Commission, our neighbor, the Potomac Plaza development at New Hampshire and Virginia Avenues, would not be affected, nor would George Washington University's property or expansion plan be disturbed. The route would emerge from a tunnel in front of the Potomac Plaza Apartments below H Street just west of 25th and fan out in a northwesterly direction. The section farthest east would pass above K Street at 26th. The engineers believed that all the land between that section and the Parkway would be required.

The pleasant District representatives who were with us that evening were quite understandably unable to predict when certain actions would take place, and no one knows how many months or years will go by. The District Commissioners, who have not yet approved the proposed route, will hold public hearings (now scheduled for January 5) before making a decision. If they approve, detailed engineering maps would be prepared. Following that step it would take a year to 15 months, Mr. Aitken and Mr. Brinkley believed, to prepare construction contracts. Individual and separate evaluations would have to be made for each parcel of land required, based on current market values, and a settlement would be made with each property owner.

This project obviously affects us all. It poses an especially thorny problem for those directly in the path of this giant. Should the plan go through, many of us would be house-hunting. Even as an interim measure, we

think it would be quite unfair for any beloved pet of Foggy Bottom to have to share his small quarters with those whom he promotes every day. If it happened, we hope the District would make it right with him somehow. No matter what occurs, if the Inner Loop passes through Foggy Bottom, we all stand to lose something we treasure - the vacant lot where we walk with Buster, the climbing rose on our back fence, a tool shed, our privacy, or our entire home perhaps, and certainly some very good neighbors.

When the business meeting was over and these weighty problems were discussed further over the tasty molasses cookies made and contributed by Marguerite Griffin and Etta Mai Russell of 808 New Hampshire, and good hot coffee, many of us had a very warm hope: that all those displaced by an intruding highway might find new homes right here in our own community.

REZONING PETITION FOR APARTMENTS ON 25th ALLOWED

Our protest against the proposed rezoning of the vacant lots in the 800 block on 25th St. to permit construction of an 8-story apartment house on the site was rejected by the D. C. Zoning Commission this week, and the petition to rezone the lots for construction of the apartment house was allowed. The Foggy Bottom Restoration Association is expected to take the case to the courts.

KENNARD & KENNARD HAVE A BABY GIRL

Lisa Carter Kennard (her name scans) was born at Washington Hospital Center on November 22, bringing joy to Shirley and Hunter, her parents, who wanted a little sister for Peter, already 3 years old, going on four. Shirley and Hunter pioneered in the Foggy Bottom Restoration. The attractive house at 2423-I St. the Kennards did over--and they did it themselves, for of course the Kennards are architects: Kennard & Kennard, their shingle reads. But last spring they decided sadly that they had to find a larger house, what with the increasing demands of their professional activity, with Peter getting older and needing more play space, and with Lisa expected. So they reluctantly sold their house in Foggy Bottom and bought one more suitable in the suburbs. They live in the Chevy Chase Neighborhood--4011 Thornapple, N. W., Washington 15, D. C. Little Lisa's middle name, by the way, is not only poetic but practical, as there are Carters on both sides of her parents' family.

BABY DIANE CHRISTENED

The baby daughter of Mr. and Mrs. Charles Thomas Carter of 944 25th Street was christened Diane Christine following the morning service of Rock Creek Baptist Church on Sunday, December 7.

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That the new street lights at New Hampshire and Virginia will sure make the corner bright and safe...that the motorists leaving the Arena Theater at night create a traffic problem at 26th and Va. Ave...that Harriet Gruger acquired a southern accent from her stay in Ole Miss...that Harold Boutin is writing a book on how to get in and out of hospitals...that the "lasses" cookies at the last meeting went like hot cakes as the coffee grew weaker and weaker...that the Pa. Ave. door at St. Stephens is a beautiful work of woodcarving...that they finally took down the dead tree at 25th and Eye...that it is a good idea to check your stuffed furniture after your smoking guests leave--it helps to prevent waking your neighbors by summoning the fire laddies...that some of our members want to hold a spring meeting in the open on Roosevelt Island--and let those that want swim over...that the Highway Dept. is gradually catching up with some of the repairs on the brick sidewalks...that a house built like the new finish on Rineharts filling station would be easy to keep clean...that the new town houses on 25th St. will be the biggest yet...that eggnog in the AM is good for too much nog in the PM...that the Freeway Apartments are no more---the name has been changed....that our new meeting place is wonderful....and we hope you all have a wonderful Holiday Season.....



OUR NEXT MEETING-

MONDAY - DEC. 22 - 8:15 P.M.

ST. PAULS PARISH HALL- 2430 K ST. NW.

MR. CAMALIER AND HIGHWAY DEPT. OFFICIALS
WILL BE WITH US.

*The Staff and the Advertisers
of your Foggy Bottom News
wish you all a Merry Christmas.*